IN THE CLAIMS

Please amend the claims as follows:

1. (original) An audio player apparatus (1) comprising input means (10) for inputting the presence of at least one user at a location of said audio player apparatus (1), and input means (20) for audio-preferences, wherein

said means are operatively connected to said audio player apparatus (1), and wherein

audio reproduced by said audio player apparatus (1) is adapted to the audio taste of users present at the location of the audio player apparatus (1), as indicated by said input means (10) for presence of users and/or said input means (20) for audio-preferences.

- 2. (original) Audio player apparatus (1) according to claim 1, wherein said input means for inputting the presence of at least one user is a set of buttons (11, 12, 13, 14), wherein each button is dedicated to a specific user or group of users.
- 3. (original) Audio player apparatus (1) according to claim 2, wherein said buttons each having different states.

- (original) Audio player apparatus (1) according to claim 3,
 wherein said states comprise
- a first state indicating that the specific user is not present,
- a second state indicating that the specific user is present and instructing the audio player (1) that audio that the specific user particularly dislikes is not played, and
- a third state indicating that the specific user is present and instructing the audio player (1) that audio that the specific user likes is played.
- 5. (original) Audio player apparatus (1) according to claim 4, wherein the audio player in the second and third state takes into account the preferences of other users that also have indicated their presence by means of the remaining inputting means (10).
- 6. (currently amended) Audio player apparatus (1) according to any of the preceding claims claim 1, wherein said input means (20) for audio-preferences indicate a preferred genre/mood of the audio to be reproduced by said audio player (1).

- 7. (currently amended) Audio player apparatus (1) according to claims 1 or 6claim 1, wherein said audio-preferences comprise volume, bass, treble preferred by the users present.
- 8. (currently amended) Audio player apparatus (1) according to any of the preceding-claims claim 1, wherein a control means (30) adjusts how strictly the player follows the preferences of the different users.
- 9. (currently amended) Audio player apparatus (1) according to any of the preceding claims claim 1, wherein the audio player apparatus (1) comprises recommender technology means for selecting songs to be played.
- 10. (currently amended) Audio player apparatus (1) according to any of the preceding claims claim 1, wherein said audio player apparatus (1) is comprised in the group of portable audio players, car audio equipment, internet radios, or digital jukebox devices.
- 11. (original) A method of playing audio based on preferences of at least one user of an audio playing device according to claim 1, said method comprising—the steps of:

indicating (100) the presence of a user by input means (10) on said an audio player (1), and

indicating (110) a preferred genre/mood of audio to be reproduced by said audio player (1) by input means (20) on said audio player (1),

such that audio reproduced by said audio player apparatus—(1) is adapted to the audio taste of users present at the location of the audio player apparatus—(1).

12. (original) A computer-readable medium (3) having embodied thereon a computer program for processing by a computer (200) comprising a code segments for playing audio based on preferences of at least one user of an audio playing device according to claim 1, said code segments comprising:

a first code segment (210) enabling at least one user to indicate its presence by input means (10) on said_an audio player (1), and

a second code segment (220) for enabling at least one user to indicate a preferred genre/mood of audio to be reproduced by said audio player (1) by input means (20) on said audio player (1),

such that audio reproduced by said audio player apparatus—(1) is adapted to the audio taste of users present at the location of the audio player apparatus—(1).